

کامروز / ماہنامہ کاغذی / اہل قلم / علیحدہ / شرفیہ / کیش / استاد شہدائی / طلسمانی

KAMROOZ  
ARAM

NAZGOI  
ANSARINIA

ALA  
DEGHAN

ALI  
BANISADR

ARASH  
SEDAGHAT-KISH

SETAREH  
SHAHBAZI

TALA  
MADANI

CURATED BY  
VAHID SHARIFIAN

## Contemporary Notes

is, more than anything, a critique of situation. It questions the situation we are in, while honestly depicting that which we could be in; and that situation is all about art; it is between what is real and what seems real. Crises, their mere existence and sheer diversity, distort thought and obscure reflection making mental isolation and idled creativity seem justified. Meanwhile, deceptive hands of seeming power, encouragingly and outwardly compassionately, attune the artist's mind from a state of ambitiousness to idleness. Those hands could extend from the social status quo, or represent the interests of those who recklessly drag Middle Eastern art to a local market. The situation in the Middle East is such that instability in the social, economic and political realms causes artists not to reflect on their own world but become tools to – at best – analyze the status quo – in the simplest way possible – and represent it – in a general light. And in the third world, when this exercise in telling the told and stating the obvious takes on the form of photography, or painting or video, it is called art. There is nothing wrong with protesting art but things start to get suspicious when the art leaves the artist behind to turn into a banal manifesto for the political self-expression of people who in these situations merely play the role of a morally sound disgruntled citizen/artist. In these circumstances, rather than reflecting on taste and emotion, and thinking the situation anew, the mind becomes a paragraph of political and social memoir that is framed and sold. In any case, *Contemporary Notes* is a group with no political posing and posturing whose significance is not because of the position they take, nor because they express their position, but because of the tone with which they express their situation and play a role, however small, in the international art scene. For they express their thoughts and reflections (or their day-to-day art) in the language and the mood of today's art. In this exhibition, we are saying that an artist can say new things through the most basic media and in the simplest form regardless of the place from which or in which he or she speaks. All of these seven young artists express themselves unbounded by the place they belong and seek not to market themselves but to be the artists they truly are. So without intellectual self-expression, they see their instinct as the source of the need to think and reflect. And they think according to instinct in a way that taste and emotion, and not their situation (as Iranians) make their work appealing not to the controversies of their times, but to their day. The idea of this exhibition materialized around last January and it would not have been possible without the help of friends. I wish to thank Afarin Neysari, Jason Reza'ian, Lombard Freid Gallery, Omid Tehrani and Mahdis Keshavarz. And I especially wish to thank my friends Kamruz Aram, Ali Bani-Sadr, Tala Madani, Setareh Shahbazi, Ala Dehghan, Arash Sedaghatkish and Nazgol Ansari-Nia and their galleries for trusting me and leaving their works in my possession to exhibit.

Vahid Sharifian – November 2010

یادداشت‌های معاصر، بیش از هر چیز نقد موقعیت است. همزمان موقعیتی را که در آن هستیم زیر سوال میبرد و موقعیتی را که میتوانیم در آن باشیم بدون شیله پبله نشان میدهد؛ این موقعیت کاملاً در باره هنر است، بین آنچه واقعی است و آنچه واقعی به نظر می‌رسد. وجود بحران و تنوع بحران سمت و سوی کنکاش را مکدر می‌کند و انزوای ذهنی و سکون خلاقیت را موجه جلوه می‌دهد. در این میان دست‌هایی به ظاهر قدرتمند با سیاه بازی، مشوقانه و به ظاهر مشفقانه هنرمند را از بلند پروازی ذهنی به نوعی تنبلی ذهنی عادت می‌دهند؛ این دست‌ها میتوانند از وضعیت اجتماعی موجود بیرون زده باشند یا از جیب کسانی که هنر خاور میانه را با تمام سطحی‌نگری به سمت بازاری محلی می‌کشانند. وضعیت خاور میانه خود به گونه‌ای است که بی‌ثباتی اجتماعی، اقتصادی و سیاسی در آن موجب شده تا هنرمند از کنکاش ذهنی در دنیای خود دست بکشد و به تصویرگری تبدیل شود که تنها، وضع موجود را به پیش یا افتاده‌ترین شکل – در خوشبینانه‌ترین حالت – آسیب‌شناسی و – به طور کلی – بازگویی می‌کند. خوب گاهی در جهان سوم این واگویی و توضیح واضحات وقتی به شکل عکس و نقاشی و ویدئو اتفاق می‌افتد هنر نامیده میشود. مشکلی با هنر معترض وجود ندارد ولی قضیه وقتی مشکوک می‌شود که این هنر خود هنرمند را جا می‌گذارد و به مانیفستی مبتذل برای خود ابرازی سیاسی کسانی بدل می‌شود که در این شرایط فقط بز نارضایتی یک شهروند-هنرمند با اخلاق را به عهده دارند، در این موقعیت ذهن پیش از اینکه کنکاشی در سلیقه و احساس باشد و شرایط را تازه بیاندهد یک پاراگراف خاطرات سیاسی و اجتماعی میشود که قاب شده و فروخته می‌شود.

به هر حال یادداشت‌های معاصر جمعی است که بدون پز سیاسی نه به خاطر موقعیتشان، نه بخاطر این که از موقعیتشان می‌گویند که بخاطر لحنی که موقعیتشان را با آن می‌گویند می‌توانند مورد توجه باشند، و نقشی هرچند کوچک را در فضای بین‌المللی هنر ایفا کنند. این همه تنها به این دلیل که کنکاششان (یا روزمره هنرشان) را در زبان و فضای به روز هنر، بروز میدهند. در این نمایشگاه می‌گوییم هنرمند می‌تواند در راحت‌ترین رسانه به ساده‌ترین شکل حرف تازه داشته باشد، بدون در نظر گرفتن جایی که از آن و یا در آن، حرف می‌زند. همه این هفت هنرمند جوان خودشان را پیش از جایی که بدان تعلق دارند بیان می‌کنند و جستجویشان نه برای راه یافتن به بازار که برای نیاز به هنرمند بودن است؛ پس بدون خود ابرازی روشنفکرانه، غریزه خود را سرچشمه‌ای برای نیاز به اندیشه می‌بینند، و اندیشه را زیر غریزه و به گونه‌ای پیش می‌برند که سلیقه و احساس و نه موقعیتشان (به عنوان یک ایرانی) کارشان را، به روزشان دلنشین می‌کند و نه به جنجال‌های روزگارشان.

ایده این نمایشگاه از بهمن سال گذشته آغاز شد و به تدریج رسیدنش بدون کمک دوستان میسر نبود. با سپاس فراوان از آفرین نیساری، جیسون رضائیان، گالری لمبارد فرید، امید تهرانی و مهدیس کشاورز. و دوستان عزیز کامروز آرام، علی بنی‌صدر، طلا مدنی، ستاره شهبازی، آلا دهقان، ارش صداقت‌کیش و نازگل انصاری‌نیا و گالری‌هایشان که به من اعتماد کردند و دوستانه کارهایشان را برای این نمایش به دست من سپردند.



وحید شریفیان / آبان هشتاد و نه



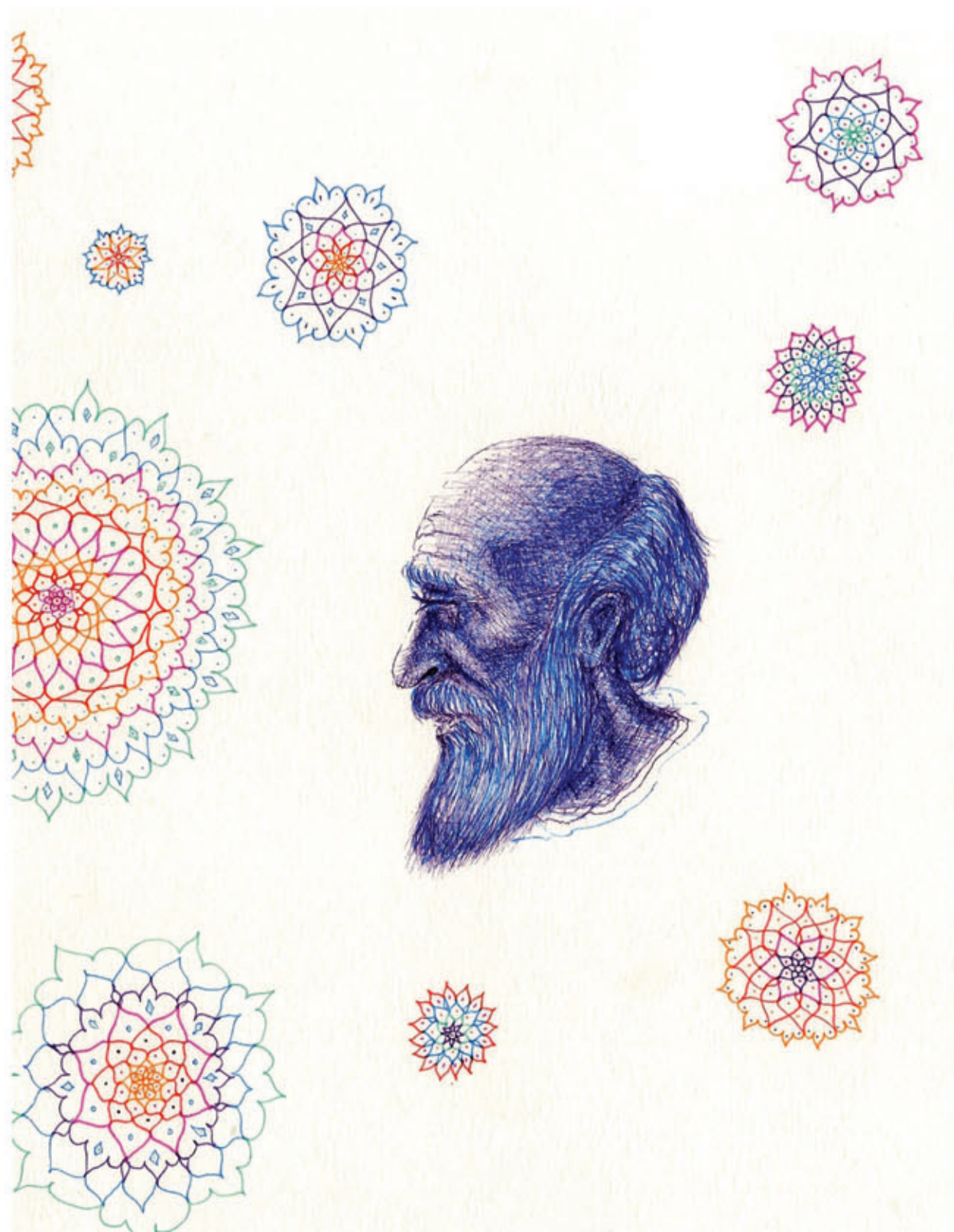
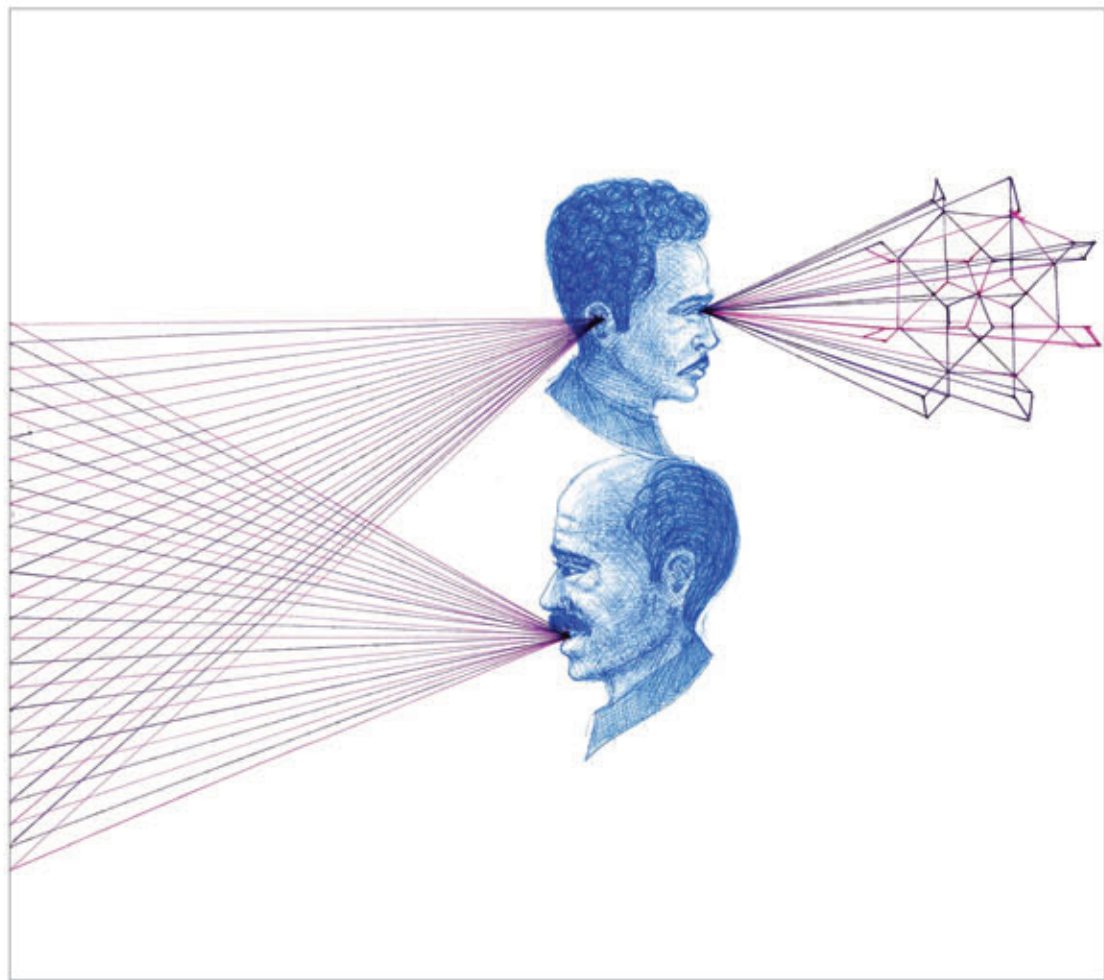


کامروز آرام

KAMROOZ ARAM

Born 1978, Shiraz, Iran  
Lives and works in Brooklyn, New York

> From the *Mystical visions and comics vibrations* series, pen on paper, 36x38.5 cm, 2008 (detail)  
From the *Mystical visions and comics vibrations* series, pen on paper, 40.5x42 cm, 2010





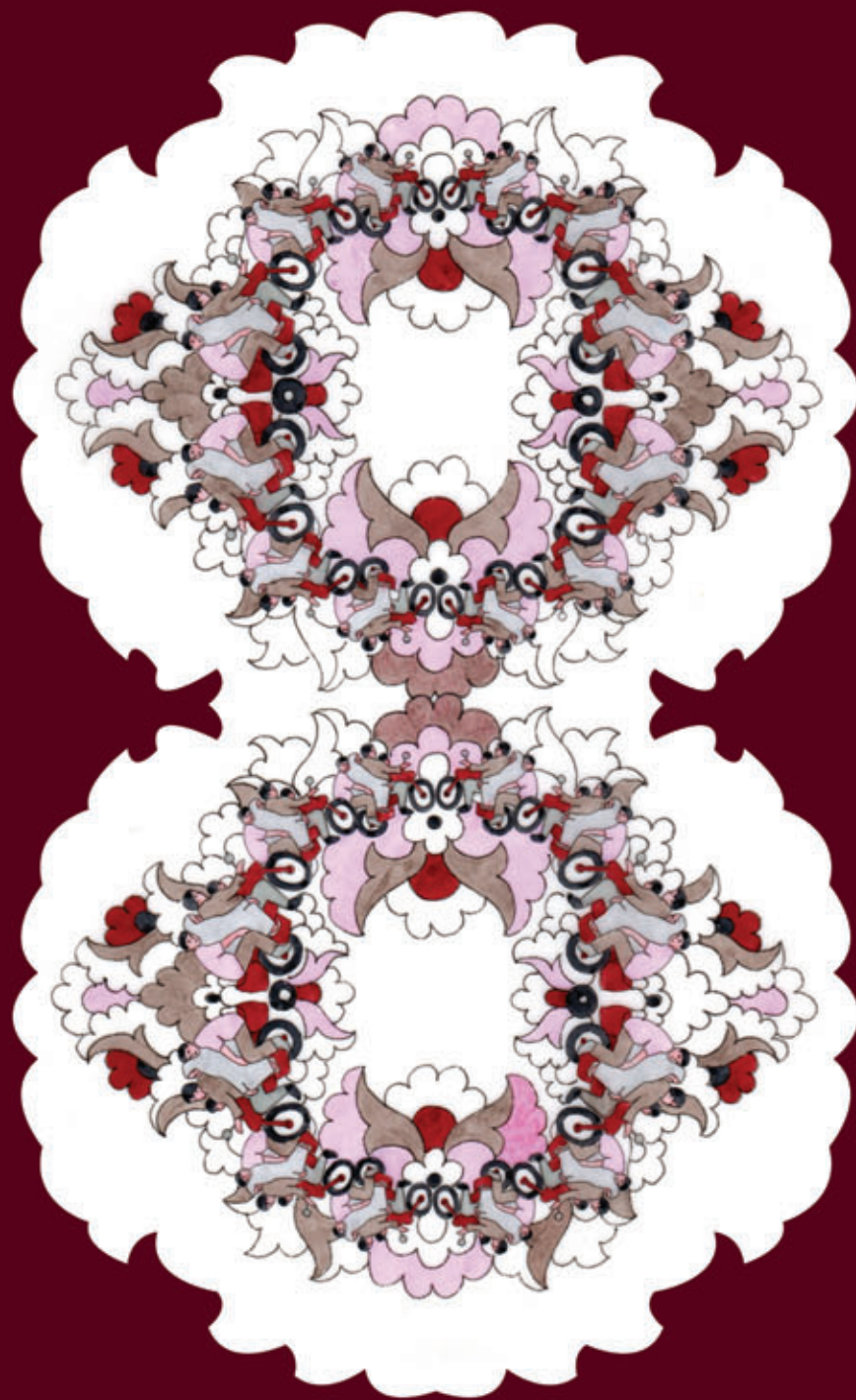


نامرکز انصاریانیا

NAZGOL ANSARINIA

Born 1971, Tehran, Iran  
Lives and works in Tehran, Iran

> *Untitled (patterns)*, Digital drawing and ink on tracing paper, 43x32 cm, 2008  
*Untitled (patterns)*, Digital drawing and ink on tracing paper, 43x32 cm, 2008





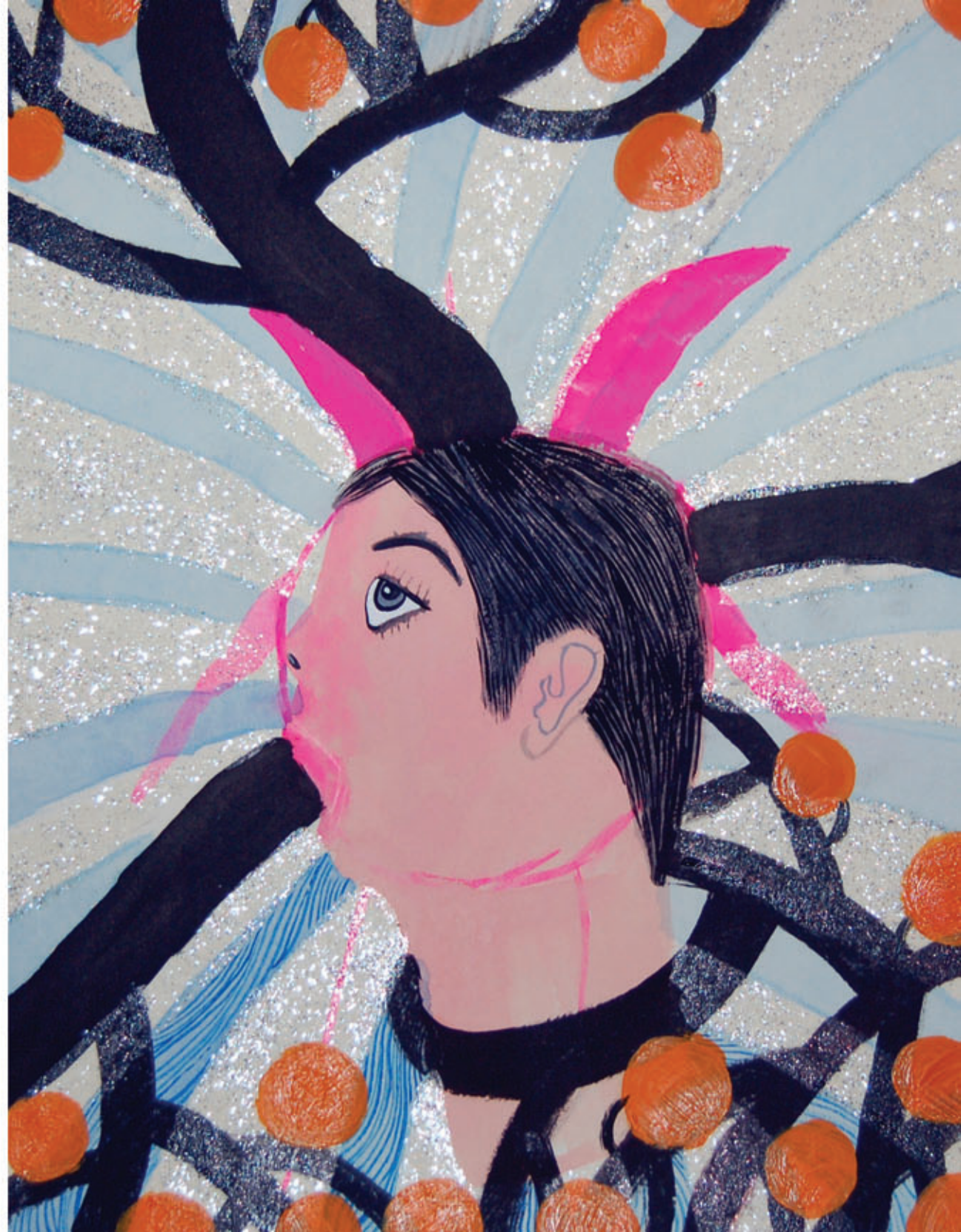


آلا دهقان

ALA DEGHAN

Born 1982, Tehran, Iran  
Lives and works in Tehran

> Forest god, Mixed media on paper, 20x27 cm, 2010 (detail)  
Black magic box, Mixed media on paper, 20x27 cm, 2010







دوستک

ALI BANISADR

Born 1976, Tehran, Iran  
Lives and works in New York

> *Untitled 3*, Monoprint on paper, 30.5x23 cm, 2010  
*Untitled 1*, Monoprint on paper, 23x30.5 cm, 2010







آرش صدق کیش

ARASH SEDAGHAT-KISH

Born 1972, Shiraz, Iran  
Lives and works in Tehran

> Untitled, ink and drawing on paper, 29.5x21 cm, 2010  
Untitled, ink and drawing on paper, 29.5x21 cm, 2010







ستاره شهبازی

SETAREH SHAHBAZI

Born 1978, Tehran, Iran  
Lives and works in Berlin and Beirut

> Cats, Inkjet print on aluminum, 60x45 cm, 2010  
Letters, Inkjet print on aluminum, 30x40 cm, 2010





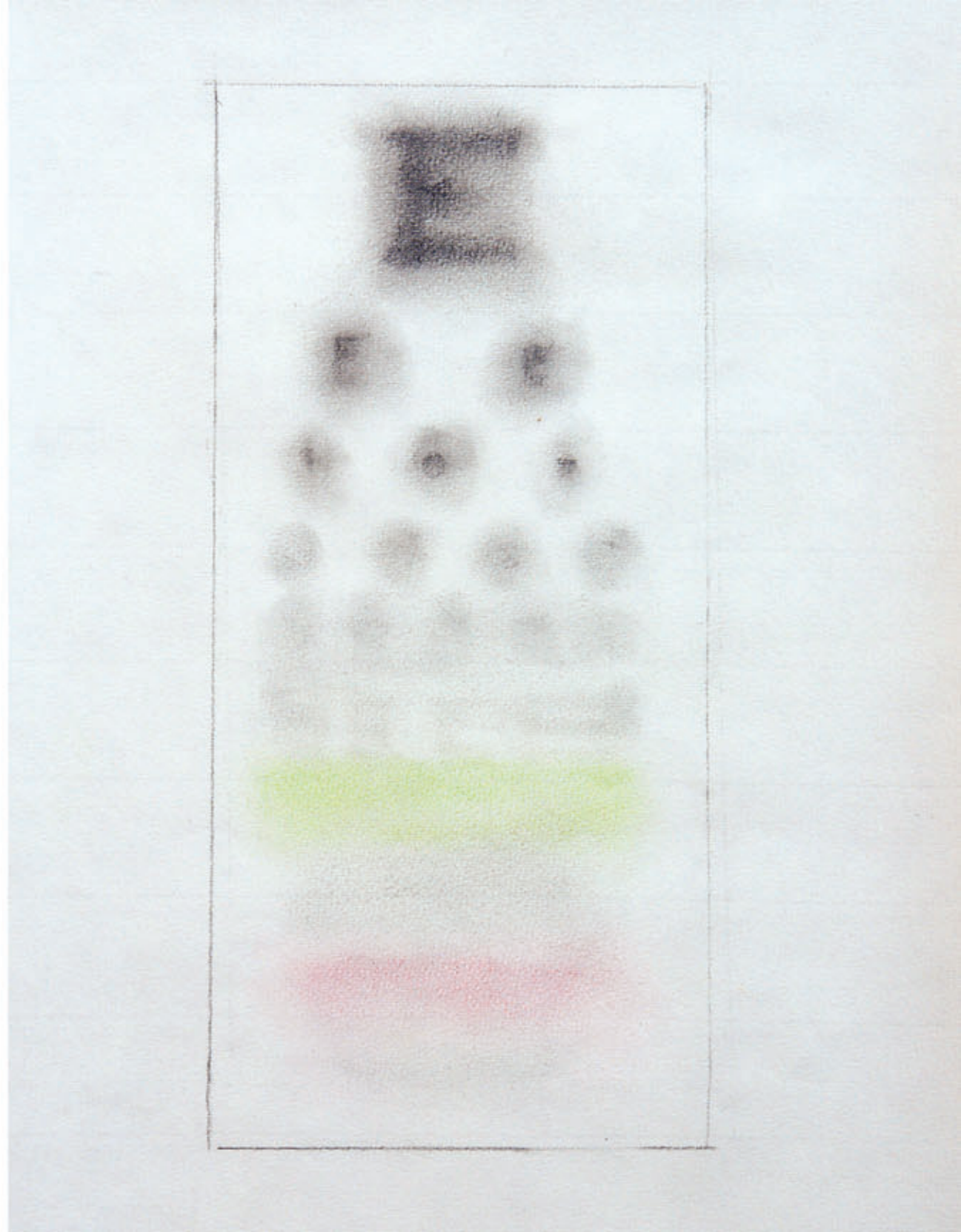


طالماذانی

TALA MADANI

Born 1981, Tehran, Iran  
Lives and works in New York and Amsterdam

> #14 untitled, pencil on paper, 32x24 cm, 2010  
#5 untitled, marker & pencil on paper, 29.7x21 cm, 2010





**Publications:**

2008 The Secret and Extraordinary Life of Rocks, publication for the exhibition at Program, Berlin, Germany  
 2007 Whenever It Starts, It Is the Right Time, exhibition catalog, Revolver Verlag, Frankfurt, Germany  
 2005 J'en rêve, Exhibition catalog, Fondation Cartier pour l'art contemporain, Paris, France  
 2004 Oh, No, No, ..., The Crystal Series, exhibition catalog, Badischer Kunstverein Karlsruhe, Germany

**Tala Madani**

Born in 1981 in Tehran, Iran  
 Lives and works in New York and Amsterdam  
 2006 MFA in Painting, Yale University School of Art, New Haven, USA  
 2004 BFA in Visual Arts, Oregon State University, USA  
 BA in Political Science, Oregon State University, USA

**Selected Solo Exhibitions:**

2010 Pictograms, Lombard-Freid Projects, New York, USA  
 2009 Dazzle Men, Pilar Corrias, London, UK  
 2008 ASS-AS-SIN: Hashish Anyone? Lombard-Freid Projects, New York, USA  
 2007 Smoke and Mirrors, Lombard-Freid Projects, New York, USA

**Selected Group Exhibitions:**

2010 Greater New York, P.S. 1 Contemporary Art Center, New York, USA  
 2010 The Future of Tradition - The Tradition of Future 100 Years After the Exhibition 'Masterpieces of Muhammadan Art in Munich, Haus der Kunst, Munich, Germany  
 2010 Liverpool Biennial, Liverpool, UK  
 2009 The Girl Effect, Lombard-Freid Projects, New York, USA  
 2009 The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania  
 2009 The Generational: Younger Than Jesus, The New Museum, USA  
 2009 Unveiled: New Art from the Middle East, The Saatchi Gallery, London, UK  
 2009 Out of Line, Lombard-Freid Projects, New York, USA  
 2008 Works on Paper, La Maison Jaune, Patricia Low Contemporary, Gstaad, Switzerland  
 2007 Size Matters: XS- Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA  
 2005 Green Gallery, Graduate Show, Yale University, USA  
 2003 Fairbanks Gallery, Senior Exhibition, Oregon State University Studio 580, Group Show, Bend, USA

**Awards:**

2007 Kees Verwey Fellowship, Netherlands  
 2005 Schickle-Collingwood Prize, Yale University  
 2003 Oregon State University President's Award for Excellence in Art  
 2007 Residency at The Rijksakademie van beeldende kunsten, Amsterdam  
 2006 Visual Arts Fellowships at The Fine Arts Work Center, Provincetown, MA

**Bibliography:**

2010 Pollack, Lindsey. The Next Big Things at the Greater New York Art Show,  
 2010 Bloomberg Business Week, July 22, 2010.  
 2010 McGarry, Kevin. Greater New Yorkers: Tala Madani, The Moment, T Magazine, June 2, 2010.  
 2010 Kerr, Merrily. Tala Madani, Flash Art, May/June 2010: 125  
 2010 Pollack, Barbara. Making an Impact, ARTnews, May 2010  
 2009 Al-Hadid, Diana. Tala Madani, Bomb, Number 109/Fall 2009, p. 50-51.  
 2009 McHugh, Gene. The Generational: Younger than Jesus, Art Forum, Summer 2009: 325. 2009 Cotter, Holland. Young Artists, Caught in the Act, The New York Times, April 10, 2009, p.C23,26.  
 2009 Cumming, Lauren. The Veil Is Lifted on Hidden Talent, The Guardian, February 1, 2009.  
 2009 Davis, Ben. Jesus Complex, Artnet.com, April 2009  
 2009 Dormont, Richard. Unveiled: New Art from the Middle East at the Saatchi Gallery, The Telegraph, January 27, 2009.  
 2009 Hinrichson, Jens. Tala Madani, Monopol, April 2009: 28.  
 2009 Kopsa, Maxine. Dazzled Man: The Paintings of Tala Madani, Metropolis M, April 2009: 1, 2, 3.  
 2009 McClellmont, Doug. Doug McClellmont on Younger Than Jesus at the New Museum, Saatchi Online TV and Magazine, April 13, 2009  
 2009 McLean-Ferris, Laura. Tala Madani: Dazzle Men, Art Review, April 2009.  
 2009 The Art Newspaper International Edition, Finding a New Religion, March 6-8, 2009: 2.  
 Perjovschi, Dan. Artist's Favorites. Spike Magazine, Winter 2008: 21-23.  
 2009 Searle, Adrian. Shiny Hollow People. The Guardian, January 29, 2009.  
 2009 Stone, Rosetta. Artnet Gossip, artnet.com, April 2009  
 2009 Wulschlager, Jackie. Perceptions of 'the other. The Financial Times, January 31, 2009.  
 2009 Ward, Ossian. "Unveiled: New Art from the Middle East." Time Out London, February 3, 2009.  
 2008 Arts+Selects: Multimedia – Secret Society. New York Sun, vol.124, no. 21, May 14, 2008: 10.  
 2008 Falconer, Morgan. "Tala Madani." Art World, issue 3, February-March 2008: 68-73.  
 2008 "Tala Madani." Mute No. 1, 2008: 12-14.  
 2007 Banai, Nuit. Tala Madani: Lombard-Freid Projects. Modern Painters May 2007: 95.

2007 Genocchio, Benjamin. Beauty is Back, and Available in Small Sizes. New York Times, Arts and Entertainment Section, Oct 7, 2007: WE 11.  
 2007 Maerkle, Andrew. Tala Madani: Smoke and Mirrors. Art Asia Pacific, Reviews, no. 54, July-August 2007: 113-114.  
 2007 McClellmont, Doug. "Doug McClellmont On Tala Madani at Lombard Freid, New York." <http://www.saatchi-gallery.co.uk> April 2007.  
 2007 Morgan, Robert C. "Tala Madani: Smoke and Mirrors." The Brooklyn Rail May 2007: 29.  
 2007 Schwabsky, Barry. "First Take: Barry Schwabsky on Tala Madani." Artforum January 2007: 214-215.  
 2007 Smith, Roberta. Tala Madani, Smoke and Mirrors. The New York Times 30 March 2007.

**Selected Press:**

McGarry, Kevin. "Greater New Yorkers: Tala Madani." The Moment, T Magazine, June 2, 2010.  
 Kerr, Merrily. "Tala Madani," Flash Art, May/June 2010: 125.  
 Al-Hadid, Diana. "Tala Madani," Bomb, Number 109/Fall 2009: 50, 51  
 McLean-Ferris, Laura. "Tala Madani: Dazzle Men," Art Review, April 2009.  
 Kopsa, Maxine. "Dazzled Man: The Paintings of Tala Madani." Metropolis M, April 2009: 1, 2, 3.  
 Cumming, Lauren. "The veil is lifted on hidden talent." The Guardian, February 1, 2009.  
 Wulschlager, Jackie. "Perceptions of 'the other.'" The Financial Times, January 31, 2009, 13a,13b.  
 Holmgren, Katherine. "Tala Madani." frieze.com, January 30, 2009.  
 Searle, Adrian, "Shiny Hollow People." The Guardian, January 29, 2009, 1,2. Dormont, Richard. "Unveiled: New Art from the Middle East at the Saatchi Gallery," The Telegraph, January 27, 2009: 1, 2, 3.  
 Perjovschi, Dan. "Artist's Favorites." Spike Magazine, Winter 2008: 21  
 Watson, Simon. "Tala Madani: The Iranian Three Stooges." Whitewall, Summer 2008: 62, 63. "Arts+Selects: Multimedia – Secret Society." New York Sun, vol.124, no. 21, May 14, 2008: 10.  
 Falconer, Morgan. "Tala Madani." Art World, issue 3, Feb/Mar 2008: 68-73.  
 Genocchio, Benjamin. "Beauty is Back, and Available in Small Sizes." New York Times, Arts and Entertainment Section, Oct 7, 2007: WE 11.  
 Banai, Nuit. "Tala Madani: Lombard-Freid Projects." Modern Painters, May 2007: 95.  
 Maerkle, Andrew. "Tala Madani: Smoke and Mirrors." Art Asia Pacific, Reviews, no. 54, Jul/Aug 2007: 113-114.  
 McClellmont, Doug. "Doug McClellmont On Tala Madani at Lombard-Freid Projects, New York." <http://www.saatchi-gallery.co.uk>, Apr 2007.  
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 Printed in November 2010  
 Art Director & Graphic Designer: Iman Safaei  
 Production Manager: Hooyar Asadian



#### Awards:

2010 Awarded the 2010 Magic of Persia Residency in The Delfina Foundation, London, UK  
2009 Awarded the residency prize among the shortlisted group for the of Magic of Persia Contemporary Art Prize

#### Interviews:

Deutsche Welle Radio, July 2010, by Elahe Helbig  
Radio Zamaneh, July 2010, by Pantea Bahrami  
NAFE Magazine, June 2010, by Sama Babae

#### Press:

Time Out Magazine, New York, July 2010, by Howard Hall  
New York Times, 30 July 2009, by Holland Cotter  
Frieze, 21 April 2009, by Emily Verla Bovino  
Wallpaper, 13 March 2009  
Pool Magazine, May 2010, by Sahar Afazeli  
Etemad Newspaper, April 2009, by Amir Farhad  
Golestaneh, May 2009, by Ahmadreza Dalvand  
Tehran Avenue, March 2009, by Fereydoon Ave  
Etemad Newspaper, 2 Dec 2007, by Helia Darabi  
Tandis Biweekly Art Magazine, Sep 2006, by Mehrdad Amini

#### Ali Banisadr

Born in 1976, Tehran, Iran  
Lives and works in New York, USA  
2007 MFA, New York Academy of Art, USA  
2005 BFA, School of Visual Arts, New York, USA

#### Solo Exhibitions:

2011 Leslie Tonkonow Artworks and Projects, New York, USA  
2010 Thaddaeus Ropac Gallery, Paris, France  
2008 Leslie Tonkonow Artworks and Projects, New York, USA

#### Group Exhibitions:

2010 Hareng Saur: Ensor en de hedendaagse kunst, Museum Voor Schone Kunsten, Gent, Luce Gallery, Turin, Italy  
2009 Raad O Bargh, Deutsche Bank, Salzburg, Austria  
2009 Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, USA  
2009 Unveiled: New Art From the Middle East, The Saatchi Gallery, London, UK  
2009 Raad O Bargh: 16 Artists from Iran, Galerie Thaddaeus Ropac, Paris, France  
2008 Weaving the Common Thread, Gueen Museum of Art, Gueen, New York, USA  
2008 Utopia / Dystopia, Leslie Tonkonow Artworks and Project, New York, USA  
2008 Post Graduate Fellows Exhibition, New York Academy of Art, New York, USA  
2008 Small Is Beautiful 2, Flowers Gallery, New York, USA  
2007 Small Is Beautiful 1, Flowers Gallery, New York, USA  
2007 Homecoming, New York Academy of Art, New York, USA  
2007 Summer Exhibition, New York Academy of Art, New York, USA  
2007 CAA Exhibition, Hunter College, Time Square Gallery, New York, USA  
2006 Tribeca Ball, Skylight, New York, USA  
2006 Summer Painters, Chateau de Balleroy, France  
2005 In Exile, Visual Arts Gallery, New York, USA

#### Awards:

2007-08 Post-Graduate Research Fellowship, New York Academy of Art, New York, USA  
2006 Travel Grant to Normandy, France at the Chateaux Balleroy  
2006 Prince of Wales/Forbes Foundation

#### Press:

Chiara Badinella and Fabrizio Affronti, "Ali Banisadr: Un caos controllato in procinto di andare a pezzi," Flash Art Italia 286 (August/September 2010): 80-82.  
Genie Godula, "Ali Banisadr," France 24 (video)  
Catherine Rigollet, "Ali Banisadr," L'Agora des Arts, March 2010  
Sophie De Santis, "Ali Banisadr," Le Figaro, February 23, 2010  
Nicolas Villodre, "Ali Banisadr," Paris Art, March 2010  
"Thunder and Lightning," Wall Paper, February 20, 2009  
Greg Lindquist, "Ali Banisadr," The Brooklyn Rail, December 2008 - January 2009  
Tom Jeffreys, "Unveiled New Art From The Middle East," Spoonfed, January 29, 2009  
Santevecchi Guido, "Arte Shock Per l'Islam Senza Veli," Corriere Della Sera, January 31, 2009  
Neal Brown, "Middle Eastern Promise," The First Post, February 2, 2009  
Philippe Dagen, "Le Moyen-Orient détrône la Chine chez Saatchi, collectionneur avisé," Le Monde, February 7, 2009  
Alireza Amirhajibi, "Iranian Raad O Bargh in Paris and London," Etemad Mellii, February 2009  
Eric Van Tuijn, "The Middle East Unveiled," Metropolis M, March 2009  
Fiona Gruber, "New Middle Eastern Art," ABC Radio National, March 15, 2009  
Helene Natter, "Raad O Bargh l'Iran chez Thaddaeus Ropac," JalouTV.com (March 2009)  
Emily Verla Bovino, "Raad O Bargh: 16 Artists from Iran," Frieze Magazine (April 2009)  
Morad Montazami, "Raad O Bargh," Art Press 356 (May 2009)

Philippe Dagen, "Raad O Bargh," Le Monde, March 8, 2009

"Donner und Blitz aus dem Iran," Der Standard, July 29, 2009

Karen Rosenberg, "Ali Banisadr," The New York Times, November 7, 2008

James Wagner, "Ali Banisadr at Leslie Tonkonow," jameswagner.com, December 2008

#### Publications:

Ali Banisadr (Paris: Galerie Thaddaeus Ropac, 2010), essay by Fereshteh Daftari  
Epic Painting (Lewisburg, Penn.: Bucknell University/Samek Art Gallery, 2009), essay by Dan Mills  
Unveiled: New Art from the Middle East (London: The Saatchi Gallery, London, 2009)  
Raad O Bargh: 16 Artists from Iran (Paris: Galerie Thaddaeus Ropac, 2009)  
Different Sames: New Perspectives on Contemporary Iranian Art, ed. Hossain Amirsadeghi (London: TransGlobe Publishing Ltd., 2009)

Ali Banisadr: Paintings (New York: Leslie Tonkonow Artworks + Projects, 2008), interview with the artist by Leslie Tonkonow

#### Arash Sedaghat-kish

Born in 1974, Shiraz, Iran  
Lives and works in Tehran, Iran  
2010 MFA, Painting at Art University, Tehran, Iran  
2003 BFA, Painting, Tehran University, Iran

#### Solo Exhibitions:

2009 Aaran Gallery, Tehran, Iran  
2008 Wolverhampton Art Gallery, UK  
2006 University of Tehran, Tehran, Iran  
1998 Vesal Gallery, Shiraz, Iran

#### Group Exhibitions:

2010 IRAN DIVERSO: Black or White? VERSO Artecontemporanea, Torino, ITALY  
2009 DePaul Art Museum, Chicago, USA  
2009 Iran inside out, Chelsea Art Museum, New York, USA  
2009 Khavaran Gallery, Shiraz, Iran  
2009 Iran on Paper (The last 10 years), Aran Gallery, Tehran, Iran  
2007 Tehran Gallery, Tehran, Iran  
2003 Sarv Gallery, Shiraz, Iran  
2002 Sabz Gallery, Shiraz, Iran  
2000 Vesal Gallery, Shiraz, Iran  
1994 Sureh Gallery, Isfahan, Iran  
1993 Sureh Gallery, Isfahan, Iran

#### Setareh Shahbazi

Born in 1978, Tehran, Iran  
Lives and works in Berlin and Beirut  
2003 Studied Scenography and Media Arts at the Staatliche Hochschule für Gestaltung, Karlsruhe

#### Solo Exhibitions:

2010 I am Glad that Things Have Changed, at 98weeks Project Space, Beirut  
2009 Bye Bye Love, at Fischerundfischer Gallery, Berlin, Germany  
2008 Why Not Bazar, at Contemporary Arts Forum, USA, curated by Regine Basha  
2006 The Unknown, the Disorder, the Power and the Spirits, for New Talents at Art-Cologne, Germany  
2006 One of You Does Not Trust Me! (The Secret of Atmospheric Pictures II), at Montgomery, Berlin, Germany  
2006 Oh, No, No... - The Crystal Series, Galerie Sfeir-Semler, Hamburg, Germany  
2004 Oh, No, No... - The Crystal Series, at Badischer Kunstverein, Karlsruhe, Germany  
2003 Channel T, at HfG/Hochschule für Gestaltung, Karlsruhe, Germany

#### Group Exhibitions:

2009 Subvision Kunst Festival.Off, Hamburg - in cooperation with 98Weeks Research Group, Beirut  
2008 Regression, at Montgomery, Berlin, Germany  
2008 The intimate and extraordinary life of rocks at Program, Berlin, with Eve K. Tremblay and Mai Hofstad-Gunnes, Germany  
2007 Whenever it starts, it is the right time!, at Frankfurter Kunstverein, curated by Chus Martinez  
2007 Evangelisch-katholisch IV, at Montgomery, Berlin, Germany  
2005 Rainbow at Galerie Sfeir-Semler, Beirut, Lebanon  
2005 J'en rêve, at the Fondation Cartier pour l'Art Contemporain, Paris, France  
2004 Wie eine Fatamorgana, at Haus der Kulturen, Berlin / Installation in cooperation with Roseline Rannoch and Tirdad Zolghadr, framed by the conference series, "Framed"  
2004 Open Häusle, Homeshow, Beirut, concept and organisation in cooperation with Roseline Rannoch  
2003 Keyword: Iran - The Unstable Archive, at Casa Asia, Barcelona, Spain  
2003 Iranian Pool, at Roseum Center for Contemporary Art in Malmö

#### Grants:

2005 Residency at the Townhouse Gallery, Cairo, Egypt  
2003/04 Postgraduate Research Grant from the DAAD (German Academic Exchange Service) for a one year residency in Beirut/Lebanon, working in cooperation with the Arab Image Foundation (FAI)



#### Selected Articles:

Pollack, Barbara. "Making an Impact." ARTnews, May 2010: 84-91.  
Gyorey, Andrea. "Critic's Picks: Kamrooz Aram."  
Review of Generation After Generation, Revolution After Revelation,  
by Kamrooz Aram at LAXART. Artforum. Web. 3 March 2010.  
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Review of Of Flame and Splendour by Kamrooz Aram, at Perry Rubenstein Gallery.  
Time Out New York. 2-8 April 2009: 45.  
Rosenberg, Karen. "East in the Eye of This Beholder."  
Review of Of Flame and Splendour, by Kamrooz Aram, at Perry Rubenstein Gallery.  
The New York Times. 22 March 2009: 26.  
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at Perry Rubenstein Gallery. The New Yorker. 16 March 2009: 27.  
Indiana, Gary. "Kamrooz Aram: Uneasy Delights." Art In America.  
March 2009: 110-121.  
Dumett, Mari. "Feature Anterior: an index to contemporary art's imminent history."  
Review of Empire and Its Discontents, at Tufts University Art Gallery. Art Papers.  
November-December 2008: 64-65.  
McQuaid, Cate. "Empire" strikes back: Artists examine identity politics of East and West."  
Review of Empire and Its Discontents and Contrapuntal Lines: Rania Matar and  
Buthina Abu Milhem, at Tufts University Art Gallery. Boston Globe. Web.  
26 October 2008. [http://www.boston.com/ae/theater\\_arts/articles/2008/10/25/empire\\_strikes\\_back/?page=1](http://www.boston.com/ae/theater_arts/articles/2008/10/25/empire_strikes_back/?page=1).  
"Microwave." Review of microwave, six, at Josee Bienvenu Gallery. New Yorker. Web.  
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Tappis, Jordan. "Art Basel." Review of Kamrooz Aram. Malibu Magazine.  
February-March 2008: 18, 42, 48.  
Bishop, Phillip E. "Roots are showing at OMA; 'Audacity' may be misnamed,  
but the artworks do a fine job referencing the past." Review of Audacity in Art,  
at the Orlando Museum of Art. Orlando Sentinel. Web. 12 January 2008.  
<http://www.orlandosentinel.com>.  
Moshayedi, Aram. "The Burdens of Imaging: Kamrooz Aram's Painted Elsewhere."  
Reading Room: A Journal of Art and Culture. 2008: 138-150.  
Caviness, Todd. "Daring displays." Review of Audacity in Art,  
at the Orlando Museum of Art. Orlando Sentinel. Web. 14 December 2007. <http://www.orlandosentinel.com>.  
Aram, Kamrooz. "Kamrooz Aram." NY Arts Magazine. Web.  
November-December 2007. [http://www.nyartsmagazine.com/index.php?option=com\\_content&task=view&id=20127&Itemid=713](http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=20127&Itemid=713).  
Azimi, Negar. "Night Visions and Revolutionary Dreams."  
Review of Night Visions and Revolutionary Dreams, by Kamrooz Aram,  
at Oliver Kamm/SBE Gallery. Bidoun-Arts & Culture from the Middle East  
Winter 2007: 16.  
Lew, Christopher. "Projects in the Making... Kamrooz Aram: Trial By Fire."  
Art Asia Pacific. July-August 2007: 127.  
Baker, R.C. "Best In Show" Review of Kamrooz Aram, at Oliver Kamm/SBE.  
The Village Voice. 28 February-6 March 2007: 55.  
Saltz, Jerry. "The Biggest Picture." Review of Cosmologies, at James Cohan Gallery.  
The Village Voice. Web. 30 January-6 February 2007.  
<http://www.villagevoice.com/2007-01-30/art/the-biggest-picture/>.  
Bayliss, Sarah H. "East Meets West Meets East." ARTnews. November 2006: 162-164.  
Mitchell, John E. "Iran Native Crossing Cultures with Mural."  
Review of Realms and Reveries, by Kamrooz Aram,  
at the Massachusetts Museum of Contemporary Art.  
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Price, Matt. "Mixed Paint: A Survey of Contemporary Painters." Flash Art.  
November-December 2004.  
Cotter, Holland. "Art in Review: Kamrooz Aram." Review of Kamrooz Aram,  
at Oliver Kamm/SBE Gallery. The New York Times. Web. 19 March 2004.  
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Genocchio, Benjamin. "How the Art Scene Became a Youthscape."  
The New York Times. Web. 23 January 2004.  
<http://query.nytimes.com/gst/fullpage.html?res=9F06ESD71039F930A15752C0A9629C8B63>.  
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The New York Times. Web. 11 October 2002.  
<http://query.nytimes.com/gst/fullpage.html?res=9C07E0D6143AF932A25753C1A9649C8B63&scp=2&sq=2002%20Kamrooz%20aram&st=cse>.

#### Nazgol Ansarinia

Born in 1971, Tehran, Iran  
Lives and works in Tehran, Iran  
2003 MFA California College of the Arts (CCA), USA  
2001 BA Graphic & Media Design, London College of Communication, University of the Arts London, UK

#### Selected Exhibitions:

2009 Golden Gates, presented by F&A projects, Paris, France  
2009 Abraaj Capital Art Prize, Museum of Arts and Design, New York, USA  
2009 Iran inside-out, Chelsea Art Museum, New York, USA  
2009 Made in Iran, Asia House, London, U.K  
2009 Tarjama/Translation, Queens Museum of Art, New York, USA  
2009 ART HK 09 - Hong Kong International Art Fair, Hong Kong  
2009 Abraaj Capital Art Prize, Dubai, U.A.E  
2008 Breaking News, presented by F&A Projects, Paris, France  
2008 Drawn from Life: Process, Green Cardamom, London, U.K  
2008 Drawn from Life: Space, Green Cardamom, London, U.K.  
2008 ART HK 08 - Hong Kong International Art Fair, Hong Kong  
2008 Patterns, Solo show at Skones Konstfrenning, Malm, Sweden  
2007 Nightcomers, 10th Istanbul Biennial, Turkey  
2007 En vecka i solen, Botnik Studios, Sweden  
2007 Retracing Territories, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland  
2007 Books on Buses in collaboration with Black Dogs, Situation Leeds 07 Festival, Leeds, U.K.  
2006 Untitled (Do Not Give Your Opinion), solo show at Ave Gallery, Tehran, Iran  
2006 UNIDEE in progress, Cittadellarte, Fondazione Pistoletto, Biella, Italy  
2005 Transition, Azad Gallery, Tehran, Iran  
2003 1111 Degree Show, CCA, USA

#### Awards:

2008 Recipient of Abraaj Capital Art Prize  
2008 Rolex Mentor and Protégé Arts Initiative 2008 finalist and the receiver of the finalist grant, Switzerland  
2007 Recipient of the NKD "one artist in residence outside the Nordic region" grant, Dale, Norway  
2006 UNIDEE artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy  
2006 Selected artist-in-residence by The Lower Manhattan Cultural Council, New York, USA  
2001-02 Merit scholarship, California College of the Arts, USA  
2001 Certificate of Excellence from Western Art Directors Club, USA

#### Ala Dehghan

Born in 1982, Tehran, Iran  
Lives and works in Tehran and Karaj, Iran  
2008 M.A in Painting, Fine Art faculty of Tehran University  
2005 B.A in Persian Painting, Art faculty of Al Zahra University

#### Selected Solo Exhibitions:

2011 Kalfayan Gallery, Athens, Greece  
2010 I Can Explain Every Thing, Thomas Erben Gallery, New York, USA  
2009 Life Is My Sister, Aaran Gallery, Tehran, Iran  
2008 Parking Gallery, Tehran, Iran

#### Selected Group Exhibitions:

2010 Iran Today, Brigitte Schenk Gallery, Koln, Germany  
2010 Iran Today, 1 Gabbiano Gallery, Rome, Italy  
2010 12 Cubes, Aun Gallery, Tehran, Iran  
2010 Today I'm Going Away - I Stay in Tehran, Cream Art Gallery, Milan, Italy  
2010 Iran; Diverso Black and White, Verso Gallery, Torino, Italy  
2009 Raad O Bargh, Kunstraum Deutsche Bank, Slazbourg, Austria  
2009 Looped and Layered, Thomas Erben Gallery, New York, USA  
2009 Work on Paper, La'al collection by Fereydoun Ave, Aaran Gallery, Tehran, Iran  
2009 Iran Painting Now, Silk Road Gallery, Tehran, Iran  
2009 Raad O Bargh, Thaddaeus Ropac Gallery, Paris, France  
2009 Gol O Bolbol, Tarahan-e Azad Gallery, Tehran, Iran  
2008 The song of Nightingales from the Oil Rich Fields, Esfahan Museum of Contemporary Arts, Esfahan, Iran  
2007 Radical Drawing, Tehran Gallery, Tehran, Iran  
2007 Tarahan-e Azad Gallery, Tehran, Iran  
2006 Laleh Art Gallery, Tehran, Iran  
2006 Laleh Art Gallery, Tehran, Iran  
2006 6th Persian Paintings Biennial, The Museum of contemporary Art, Tehran, Iran  
2005 Visual Art Festival, Saba Art Center, Tehran, Iran



## Kamrooz Aram

Born in 1978 Shiraz, Iran

Lives and works in Brooklyn, New York, USA

2003 MFA, Columbia University, New York, USA

2001 BFA, Maryland Institute, College of Art, Baltimore, USA

### Selected Solo Exhibitions:

2010 Generation After generation, Revolution After Revelation, Laxart, Los Angeles, USA

2009 Of Flame and Splendour, Perry Rubenstein Gallery, New York, USA

2007 Night Visions and Revolutionary Dreams, Oliver Kamm/SBE Gallery, New York, USA

2006 Lightning, Thunder, Brimstone and Fire, Wilkinson Gallery, London, UK

2006 Kamrooz Aram: Realms and Reveries, Massachusetts Museum of Contemporary Art, North Adams, USA

2004 Beyond the Borders, Between the Trees, Oliver Kamm/SBE gallery, New York, USA

### Selected Group Exhibitions:

2010 Roundabout, City Gallery Wellington, New Zealand; World Tour

2010 Self-Consciousness, Co-curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

2009 Fresh from Chelsea: 21 New York Artists, the University Galleries, University of Florida, USA

2009 NEWAGERIOT, Country Club Projects, Los Angeles, USA

2009 State of Mind, Curated by Paulo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008 Empire and Its Discontents, Tufts University Art Gallery at the Aidekan Arts Center, Medford, USA

2008 Microwave 6, Joséé Bienvenu Gallery, New York, USA

2008 Wall Rockets: Contemporary Artists and Ed Ruscha, Curated by Lisa Dennison, The Flag Art Foundation, New York, USA

2008 A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, USA

2008 Warlord, Amy Smith Stewart Gallery, New York, USA

2007 Collector's Choice III, Orlando Museum of Art, Orlando, USA

2007 Transmission Gallery, Glasgow, UK

2007 Montserrat College of Art, Beverly, USA

2007 I will be Alright, Country Club Gallery, Cincinnati, USA

2007 Merging Influence: Eastern Elements in New American Art

2006 Bricks in the Hood, Oliver Kamm/SBE Gallery, New York, USA

2006 A Tale of Two Cities, Busan Biennale 2006 Contemporary Art Exhibition, Busan, Korea

2005 The Common Room, Wilkinson Gallery, London, UK

2005 The Museum of Modern Art, New York, USA

2005 Greater New York 2005, P.S.1 Contemporary Art Center and KA/VH: RA/AG, Oliver Kamm/SBE Gallery, New York, USA

2005 The Most Splendid Apocalypse, P.P.O.W. Gallery, New York, USA

2005 Time's Arrow -> Twelve Random Thoughts on Beauty, Rotunda, Brooklyn, New York, USA

2003 The Broken Mirror, Columbia University, New York, USA

2003 Oliver Kamm/SBE Gallery, New York, USA

2003 Prague Biennale 1, Prague, Czech Republic

2002 Multitude, Artists Space, New York, USA

2002 Procession, Columbia University, New York, USA

2001 Calligraphic Legacy, Transamerica Pyramid Building, San Francisco, USA

2000 Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernardino, California, USA

2000 November, the H. Lewis Gallery, Baltimore, USA

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Reading Room: A Journal of Art and Culture. Issue 2: Transcendental Pop.

Auckland: Auckland Art Gallery and E.H. McCormick Research Library, 2008.

Dennison, Lisa. Wall Rockets: Contemporary Artists and Ed Ruscha.

New York: Flag Art Foundation, 2008 (Exhibition Catalog)

Empire and Its Discontents. Medford: Tufts University Art Gallery, 2008. (Exhibition Catalog)

Art Asia Pacific Almanac 2007. New York: Art Asia Pacific Publishing LLC, 2007.

Collector's Choice III - Audacity in Art: Selected Works from Central Florida Collections.

Orlando: Orlando Museum of Art, 2007. (Exhibition Catalog)

Kamrooz Aram: Realms & Reveries. North Adams: MASS MoCA and

the Getty Foundation, 2006. (Exhibition Catalog)

Biesenbach, Klaus, Ed. Greater New York 2005.

New York: P.S.1 Contemporary Art Center, 2005. (Exhibition Catalog)

Prague Biennale 1: Peripheries Become the Center.

Prague: Prague Biennale Foundation, 2003. (Exhibition Catalog)

The Broken Mirror. New York: Columbia University, 2003. (Exhibition Catalog)

Multitude. New York: Artists Space, 2002. (Exhibition Catalog)

Procession. New York: Columbia University, 2002. (Exhibition Catalog)

Mirror of the Invisible. San Bernardino: Robert V. Fullerton Art Museum, 2000. (Exhibition Catalog)

